



Lola and Yukao Meet

Lola and Yukao Meet

<http://lolaandyukaomeet.com/>

Lola and Yukao Meet (LYM) is a couple of European artists, who explore the association of free hand drawing through interactive digital graphics with augmented electric cello and urban and organic soundscapes. Ambitious, beautiful and inspirational, LYM performance opens the way to a new approach for live digital graphics where the graphic artist can combine imaginative graphical expression with instrumental music performance. Lola Ajima's soundscapes build on urban or industrial sounds and transform them into calm and intimate sound layers. Her cello/bass strokes sculpt melodies about birth, loss, fear, tenderness, and sadness. The emotive graphics of Yukao Nagemi reflect a world of fantasies, dreams, and inner visions. Enhanced by particles and generative effects, they reach a level of abstraction that opens to the onlooker's own imaginary.

Lola and Yukao Meet's intricate association of soundscapes, music, graphics, and digital effects carries the audience through initiative journeys with references to human myths and dystopian artifacts of our contemporary lives.

Presentation of projects: [LYM_portfolio-2018.pdf](#)

Lola Ajima is the artist name of a singer/bass/cello player and composer. In her former band activity she amused herself with indie rock and dreampop/industrial. She has also composed soundscapes for contemporary dance performances and soundtracks for short movies. Currently she is following the electroacoustic composition education at Conservatoire Pantin, Paris.

<http://lolaajima.com/>

Yukao Nagemi is a visual artist who combines figurative hand drawing with abstract generative digital effects. He questions our relationships to science and technology and their dramatic syndromes. As media, he uses ink and tablet drawing, live graphic performance, programs for generative graphical effects, and video.

<http://yukaonagemi.com/>

interaction QT / sound analysis PureData / graphics Porphyrograph

CONTACTS

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<http://lolaandyukaomeet.com/index.php/contact>

terrains vagues wandering — live audio & visual performance 32'

ABSTRACT

terrains vagues wandering brings together live electric cello, speech and sound samples together with graphics augmented with generative effects, and object manipulation. The project is based on the collection of tweets sharing common hashtags. It displays and questions the ambivalent role that the spread of ideas in society has. On these information wastelands, the performance offers an audiovisual poetry made of drawings about the dystopian social pressure and despaired cello laments. The bonobo toy shares the graphics scene, sacrifices its fragile innocence of endangered species and mirrors our own vulnerability.

INTENTION

As the title suggests it, *terrains vagues* (wasteland) *wandering*, is a stroll inside a somehow unorganized and unowned space, the polyphonic and non-structured space of the tweets. Despite its lack of structure, this information space offers threads that we can follow such as the hashtags shared between posts. They provide loose cues about the contents of the tweets. We have algorithmically found a path inside this data by following associations of shared hashtags between tweets. This path illustrates the spread and connection of ideas in tweets. During the performance with follow this path made of 32 hashtags from #letsgo to #stateofemergency.

The visual narration starts with #letsgo and flashes of social climbers combined with advertising or counseling speech samples. It then traverses conflicts and wars to end up in a surveillance society controlled by the state of emergency. The wasteland, the noisy information space from which the tweets were extracted, is represented visually by mixed moiré images from the media. These micro-kinetic images show ambivalent but evocative scenes of the news. Through augmented performative drawing on these images, we give our visual and symbolic interpretation of these tweets, and show our own reflection on these social concerns. A bonobo toy is associated to most graphic scenes as a kind of fragile and innocent alter ego of humanity. It is eventually made up, as a primitive mask, and sacrificed in a final and tragic scene.

The cello's lamenting and melancholic loops symbolizes the human emotional life which is searching for harmony, tenderness and coherence. However, it is constantly interrupted and affected by the noisy loops of microsamples extracted from corporate speech or mainstream music collected from the hashtags. Like a never-ending flow between human heart / machine beats, the two loops dance, struggle and weasel their way around each other in a polyrhythmic race. The cello sometimes follows, sometimes resist the insisting voice from the microsamples. The audio performance is a constant attempt for the celloist to find her way through sound events that can either be unpredictable beguiling or unapproachable. The end accumulates in destruction and beauty.

Video teaser and description <http://lolaandyukaomeet.com/index.php/terrains-vagues-2016>

Graphics: Video-projected computer graphics, Real-time digital processing, PC, Wacom tablet, USB controller, drawing machine.

Audio: Sample-based sound synthesis, Cello and effects

Next page: 4 visuals of *terrains vagues wandering*



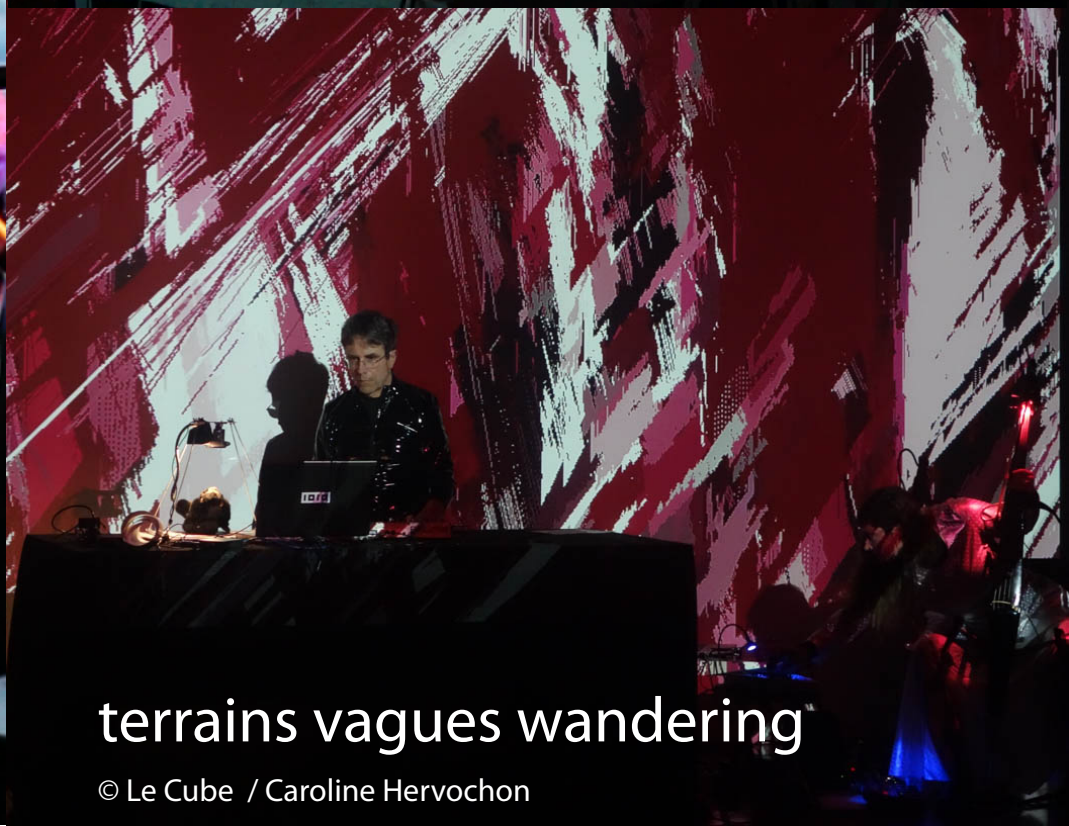
#Piquemal #desplanques Desplanques le collabo qui a arrete le general. Retwettez son nom a ce c



alKemi



generative nights



terrains vagues wandering

© Le Cube / Caroline Hervochon

Lola and Yukao Meet

<http://lolaandyukaomeet.com/>

PROJECTS

terrains vagues wandering — <http://lolaandyukaomeet.com/index.php/terrains-vagues-2016>

La maison sensible (collaboration with Scenocosme) — <http://lolaandyukaomeet.com/index.php/la-maison-sensible-2015>

generative nights — <http://lolaandyukaomeet.com/index.php/generative-nights-2015>

alkemi — <http://lolaandyukaomeet.com/index.php/alkemi-2014>

d-cONT — <http://lolaandyukaomeet.com/index.php/d-cont-2013>

CityWalk Paris #1 — <http://lolaandyukaomeet.com/index.php/lola-and-yukao-meet-citywalk-live-performance>

NINE (9) — <http://www.lolaandyukaomeet.com/index.php/nine-9-2011>

CONTACT

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CREDITS

contact@lolaandyukaomeet.com

Ville de Les Ulis, Studios musicaux, Radazik

SCAN

Château Éphémère

CV LOLA AJIMA, MUSICIAN AND COMPOSER

Born 1979 in Denmark

Electric Bass/Cello, Voice, Electronics, Electroacoustic, OpenSource software

LOLA AND YUKAO MEET: CONCERTS & INSTALLATIONS

<http://www.lolaandyukaomeet.com>

- 2017 Patchlab Festival Krakow (PL)
Festival Composite (with Scenocosme), Compiègne (FR)
Festival Safra'Numériques (w. Scenocosme), Amiens (FR)
- 2016 Festival Photophore, Tremblay-en-France (FR)
FILE Media Art, Sao Paulo (BR)
Musée des grands causses (with Scenocosme), Millau (FR)
Fair_Play, Café Pas si loin, Pantin (FR)
Digital Exartcise, Le 100, Paris (FR)
Festival Vision'R, Le Cube, Issy (FR)
Digitalni Rendez-Vous (with Scenocosme), Zagreb (HR)
B-Seite Festival, Mannheim (DE)
Mirage Festival (with Scenocosme), Lyon (FR)
- 2015 Ausklang Festival, Hörbar, Hamburg (DE)
Kasseler DokFestl, Kassel (DE)
Festival Photophore, Tremblay en France (FR)
e-fest, Tunis (TU)
Horizons Numériques, Abbey of l'Escaladieu (FR)
Vision'R, Berlin (DE)
On Da'Phone, Les Ulis (FR)
Fete de la musique, Boris Vian, Les Ulis (FR)
Videoformes Festival, Clermont-Ferrand (FR)
- 2014 Radazik (with Nosfell), Les Ulis (FR)
Festival Vision'R, Paris (FR)
Fete de la Musique, Les Ulis (FR)
One Night Only Gallery, Oslo (NO)
Spikersuppa, Oslo (NO)
- 2013 Natkirke Semi-electronic Night, Copenhagen (DK)
renew festival, Copenhagen (DK)
Horizons Numériques, Abbey of l'Escaladieu (FR)

Sydhavn Night Gallery @ Copenhagen Art Week (DK)

Natkirke Electronic Night @ Strøm Festival, Copenhagen (DK)

Empreintes Numériques, Toulouse (FR)

Hörbar, Hamburg (DE)

Loophole, Berlin (DE)

LOLA AJIMA : CONCERTS & ELECTROACOUSTIC COMPOSITIONS

<http://www.lolaajima.com>

- 2018 Solo performance at Lieu Multiple in Poitiers, as part of Fair_Play's Carte Blanche.
Acousmatic piece ((...)) interpreted at Pantin Conservatory Spring Student Concert.
- 2017 Promo Flash #2, Supérette and Mains d'Œuvres, electroacoustic improvisations with Daphné Tsiouni
Mixité, OPPIERA, Nouveau théâtre de Montreuil (FR), composition for flute, trombone, violin and electroacoustic composition (Title : Isskjutning)
Contest "Espace du son", Bruxelles, 1. Prize by Jean-Baptiste Zellal (Title: Isskjutning)
Radia, Show 648 (FR), (Title: SHE)
Pantin Conservatory (FR), student concert (Title: Victim(self)blaming)
Dimanches Stationnaires (Carte blanche by Fair Play and collectif 34) at La Station Gare des Mines, Paris (FR)
Delete-TV Festival (Title: Par l'Oeil de la Cyclope Enceinte) (LYM video work)
Musique Mixte, student concert, composition for 3 cellos and electroacoustic composition (Title: Fall), Pantin Conservatory (FR)
- 2015 Pantin Conservatory (FR), student concert (Title: Isskjutning)
Festival Futura, Crest (FR) (Title: Hausfrau)
Fimu Festival, Belfort (FR) (Title: Hausfrau)
Pantin Conservatory (FR), student concert (Title: Par l'Oeil de la Cyclope Enceinte)

Musiqe Mixte, student concert, Pantin Conservatory (FR)
Pantin Conservatory (FR), student concert (Title: Hausfrau)

DANCE AND MOVIES

'Foot Beat Machine' short movie by artist Charlotte Petersen, displayed at Bornholm Museum (DK) 2014. www.kunstmaskinen.dk
'Rush' dance movie by coreographer Lise Lønsmann RØRSTRØMSK, displayed at Bora Bora, Aarhus (Kulturnatten) (DK) 2011. Dansens Hus, Copenhagen (Kulturnatten) (DK) 2011. Dansehallerne (foyer), Copenhagen (DK) 2012 / presented by ScreenMoves. Norsk Festival for Dans og Film, Haugesund (NO) 2012. Godsbanen Åbent Hus, Aarhus (DK) 2013. Move to be Moved, Stockholm (S) 2013. Cinedans, Amsterdam (NL) 2013. Godsbanen, Aarhus (DK) 2014. www.vimeo.com/45097793
'Note to Self' dance performance by dance coreographer Lise Lønsmann

RØRSTRØMSK displayed at The nordic embassy, Berlin (DE) 2010.
AroS, Aarhus (DK) 2010. <http://www.rorstromsk.com>

EDUCATION AND COURSES

2017 Electroacoustic Composition (DEM) with Marco Marini and Jonathan Prager, Pantin Conservatoire, Paris (FR)
2016 Electroacoustic Composition (CEM) with Marco Marini and Jonathan Prager, Pantin Conservatoire, Paris (FR)
2014 Electroacoustic Composition (BEM) with Christine Groult and Marco Marini, Pantin Conservatoire, Paris (FR)
2014 Co-arranging monthly SuperCollider Meet-Ups with Vincent Rioux, Paris (FR)
2012 SuperCollider course by Marinos Koutsomichalis, Paris (FR)
2011 SuperCollider course by Nick Collins, Oslo (NO)
2001-02 MGK, Higher Preparation Music school (bass), Ishøj (DK)
1998-2002 KKA, Music school and private lessons (bass), Copenhagen (DK)

Résumé Yukao Nagemi — visual artist

Yukao Nagemi

Contact: yukao@lolaandyukaomeet.com / +33 (0)6 45 980 089



<http://yukaonagemi.com/>

Education

1991: PhD in Computer Science, University Paris 7, Paris

1997: Habilitation in Computer Science, University of Nantes

2003: Post-diplôme in 3D animation, Ecole Nationale Supérieure des Arts Décoratifs (ENSAD), Paris

Collective exhibitions

2017: *Digital Exartcice II*, 100ECS, Paris (June 2-10)

2011: *FAX*, New Galerie, Paris (January)

Visual performances

2017: *Ateliers Portatifs* a composition of J. Malaussena for two accordions by XAMP ensemble, Espace des Arts sans frontières, Paris (May 25)

2017: *Fragility/Crime/Satisfaction* with J. Huber, J. F. Kurth, K. Niggemann, & Y. Robova, CAMP Festival, Waschhaus Postdam, (DE) (Aug 12)

2017: *Sie haben es rausgerissen* with Aymen Gharbi, Maelle Ludwig & Thomas Maos, CAMP Festival, Waschhaus Postdam, (DE) (Aug 12)

2017: *Composites* with Soundinitiative ensemble, Espace des Arts sans frontières, Paris (May 25)

Audio-visual performances as Lola and Yukao Meet (Lola Ajima & Yukao Nagemi) – from 2014

2017: Patchalab festival at Hevre, Krakow, (PL) (Oct 27)

2016: Festival Photophore, Tremblay-en-France (FR) (Oct 10-15)

2016: FILE Media Art, Sao Paulo (BR) (Aug) (Jul 11-Aug 28)

2016: Digital Exartcise, Le 100, Paris (FR) (June 10-12)
2016: Festival Vision'R, Le Cube, Issy (FR) (June 09)
2016: Fairplay, Café Pas si loin, Pantin (FR) (March 12)
2016: B-Seite Festival, Mannheim (DE) (March 12-20)
2015: Ausklang Festival, Hörbar, Hamburg (DE) (Dec 29)
2015: Kasseler DokFest, Kassel (DE) (Nov 13)
2015: Photophore Festival, Tremblay en France (FR) (Sept 7)
2015: Horizons Numériques, Abbey Escaladieu (FR) (Sept 5-6)
2015: Vision'R, Scope sessions, Café Panke, Berlin (DE) (June 27)
2015: Videoformes festival, Clermont-Ferrand (FR) (March 18-Apr 4)
2014: Opening for Nosfell, Radazik, Les Ulis (FR) (Dec 6)
2014: Vision'R, Cité des sciences, Paris (FR) (Sept 27-28)

Installations as Lola and Yukao Meet (Lola Ajima & Yukao Nagemi) with Scenocosme (Gregory Lassere & Anaïs met den Ancxt)

2017: Festival Composite (with Scenocosme), Espace Jean Legendre, Compiègne (FR) (March 7-April 2)
2017: Festival Safran'Numériques (with Scenocosme), Le Safran, Amiens (FR) (Feb 7-11)
2016: Musée des grands causses (with Scenocosme), Millau (FR) (June 17-Sept 12)
2016: e-fest (with Scenocosme), Palais Abdellia, La Marsa (TU) (Oct 3-10)
2016: Digitalni Rendez-Vous (with Scenocosme), Zagreb (HR) (May 4-8)
2016: Mirage Festival (with Scenocosme), Lavoir Public, Lyon (FR) (March 2-6)

Bio Yukao Nagemi — visual artist

Yukao Nagemi

Contact: yukao@lolaandyukaomeet.com / +33 (0)6 45 980 089

Yukao Nagemi is a performative visual artist using digital media. He received a PhD in Computer Science in 1991 from University Paris 7 and a Post-diploma in 3D animation from ENSAD Paris. He has mostly shown his work through audio-visual performances in collaborations with live musicians. Together with Lola Ajima (voice, cello, electroacoustic composition, live digital sound), they form the audiovisual duo Lola and Yukao Meet, and have presented their work in many European festivals.

Yukao's drawings are generally figurative and symbolic, inspired by myths, tales, and fictions. For his digitally augmented performative drawings he uses digital tablet, camera-recorded ink on paper or object manipulation. Through live-controlled digital effects and large-scale projections, his works reach the dimension of mural art while keeping the strength of performative expression.

Artist statement

Yukao Nagemi's artistic research gives a central role to gesture, instant and presence in digitally augmented performative drawing. Through the collaboration with singer, musician and composer Lola Ajima, in the duo Lola and Yukao Meet, he has developed a singular practice in which performative drawing is closely linked to the temporal dynamics of music. Digital processes are at stake, not as an end, but as a means of amplification and expressive augmentation of the graphic gesture. Digital effects and algorithms expand the stroke, inhabit and structure the background. They are the memory, the trace, the concealment. The magnificent.

Yukao Nagemi explores themes about human condition by seeking elevation, sublime, and transcendence. The visual scenes are most often inhabited by human beings with symbolic functions, Adams and Eves escaped from a lost paradise, either angels or shamans as intermediary of the divine, caring for an androgynous community. The rise and fall, as well as the conception, the veneration or the punishment, are recurring themes in these figures. The harmony and the serenity of the forms evokes more often peaceful beliefs than infernal tortures.

Yukao Nagemi is also interested in the contemporary urban and media world, its dystopian perfumes, its ephemeral and fragile encounters, its atomized mechanics. Though free from a political mission, these frescos however offer an alternative look at our daily life, the data it is saturated with, and the behavioral icons it conveys.

Technically, Yukao Nagemi's graphic research covers a wide range of practices from China ink sketches to digital compositions. Even in digital works, the hand stroke and its gesture, remain the source of the graphic production. The generative processes are purposely controlled by hand stroke, sound, interaction, and algorithmic competition. The rivalry between manual traces and generative processes illustrates a contemporary artistic struggle to defend the force of human engagement in a mechanized and robotic universe, sometimes saturated to obfuscation.


Portfolio (excerpts) — Yukao Nagemi visual artist — <http://yukaonagemi.com/>

Videos



Par l'Œil de la Cyclope Enceinte
by Yukao Nagemi and Lola Ajima

Video 8'09 & Digital prints (dimensions variable), (c) all rights reserved, 2016

Link: 



Hausfrau
by Yukao Nagemi and Lola Ajima

Video 7'12 & Digital prints (dimensions variable), (c) all rights reserved, 2016

Link: 

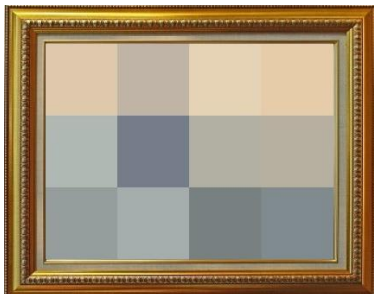
Digital Artworks



terrains vagues mirror
by Yukao Nagemi

Video 32' & Digital prints (dimensions variable), (c) all rights reserved, 2016

Link: 



Master Pixels
by Yukao Nagemi

9 Digital prints (dimensions variable), (c) all rights reserved, 2013

Link: 

Drawings



Les Grylles (10 drawings)

by Yukao Nagemi

Le Sacrifice des Louves, 25cm x 20cm, Pen and Indian ink on paper, (c) all rights reserved, 2016

Link: 



Streams (7 drawings)

by Yukao Nagemi

Desert Passion, 30cm x 20cm, Pen and Indian ink on paper, all rights reserved, 2016

Link: 



Songs of Songs (4 drawings)

by Yukao Nagemi

Song of songs #2, 30cm x 20cm, Pen and Indian ink on paper, all rights reserved, 2016

Link: 



Afterlife (7 drawings)

by Yukao Nagemi

Afterlife, 30cm x 20cm, Pen and Indian ink on paper, (c) all rights reserved, 2016

Link: 

Live Audiovisual Performances

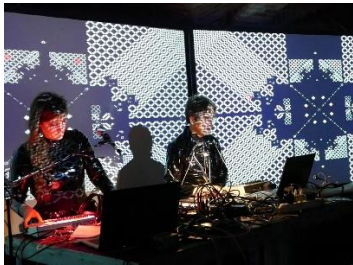


terrains vagues wandering

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet)

Live audio-visual performance (32'), 2016

Links: [!\[\]\(339a16584d5da0f0a3ca4e9ec17bf6a1_img.jpg\)](#) [!\[\]\(e06a1d39938b2f5d7a2c3618fea4f77f_img.jpg\)](#)



Generative nights

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet)

Live audio-visual performance (36'), 2015

Links: [!\[\]\(c50c8b7b2cc2cf9ff925edec0ee94c0d_img.jpg\)](#) [!\[\]\(8bed43dc33ecdde61e2f76c8f5517125_img.jpg\)](#)



alkemi

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet)

Live audio-visual performance (35'), 2014

Links: [!\[\]\(f1c5da15572e3e09d343161be98f508d_img.jpg\)](#) [!\[\]\(2a30f8f4aa91bd6e751eede05a6a74ad_img.jpg\)](#)

Photo credit LightProd

Installation



La maison sensible

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet) and Gregory Lasserre & Anaïs met den Ancxt (Scenocosme)

Interactive situated installation, 2015

Links: [!\[\]\(f507db636256ac11a5525ef93ec6b8d7_img.jpg\)](#) [!\[\]\(c034f68b5a2807a4ba9fbd993535bc3b_img.jpg\)](#)

Photo credit Scenocosme

alkemi or terrains vagues wandering — live audio & visual performance

TECHNICAL RIDER

Band composition

Lola and Yukao Meet is made of 2 performers:

- Yukao Nagemi: live graphist: tablet, PC, USB controller, and own built drawing machine
- Lola Ajima: live musician: singer, loop station, USB controller and effects on PC.

Equipment (brought and expected)

The artists will supply

- 2 PCs + 1 sound card + 1 tablet (30x40cm) + 2 USB controllers (30x25cm) + pedals for effects
- 1 drawing machine made out of webcam + metal structure (base: 30x40cm, height 40cm)
- 1 small stage mixer
- 1 cello

The venue will supply

- 1, 2 or 3 video projectors (resolution 1024x768) + 1 HDMI cable
- 1 complete PA
- 1 audio monitor
- 2 DI's on stage for left-right mono-jack outputs
- power sockets for minimum 10 power supplies (with earth pins)
- 1 large stage platform (height approx 90cm & size min 2x1m)
- 1 chair + 1 low table (height approx 60cm & size min 80cmx30cm)

Sound and visual check

Duration of our sound and visual check, including installation: min. 1 hour. If possible, we would like a backstage room.

Stage plot

If possible, we would like to be standing inside part of the video-projector beam.

