

CV Yukao Nagemi — visual artist

Christian Jacquemin (artist name **Yukao Nagemi**), Nov 19, 1956

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Diplomas

2003: Post-diploma in 3D animation, École Nationale Supérieure des Arts Décoratifs (ENSAD), Paris

1997: Habilitation in Computer Science, University of Nantes

1991: PhD in Computer Science, University Paris 7

Expositions, Short movie screenings

2022: *Dawn* (animation movie) at Urban Bodies, Human Spaces, Contemporary Dance performance by Simone Elliott, design Amrei Kroll Platform Art Gallery (Munich, DE) (March 22, April 20)

2021: *Dawn* (animation movie) at International Short Film Week Regensburg, (Regensburg, DE) (May 23-30)

2020: *Dawn* (animation movie) at OMNI, Galerie 24Beaubourg Paris, (FR) (Dec 16-19)

2019: *Linéaments* at Festival Traverse Vidéo Toulouse, (FR) (March 14)

2018: FILE Media Art, Sao Paulo (BR) (Jul-Aug)

2017: *Digital Exartcise II*, 100ECS, Paris (June 2-10)

Visual performances

2022: *Pierres* audiovisual performance with collectif L'Emoi Sonneur (Lola Ajima & Benjamin Soistier) at Musée de la Préhistoire d'Ile-de-France (Nemours, FR) (May 14)

2022: *Forêt* audiovisual performance with Nicolas Perrin, Maison du Geste et de l'Image (Paris, FR) (Apr 22)

2022: *Pierres* audiovisual performance with collectif L'Emoi Sonneur (Nicolas Perrin & Camille Emaïlle) at (Marcq-en-Yvelines, FR) (Mar 4)

2021: *Caverne de Platon* audiovisual performance with Duo Phase (Cédric Barbier & Benjamin Soistier) at La Cave (Argenteuil, FR) (Nov 29)

2021: *Volsupa* audiovisual performance at B-Seite, JetztKultur (Mannheim, DE) (October 30)

2021: *Araknit* dance and audiovisual performance at Vendredi (P)Arty, Château Ephémère (Carrières-sous-Poissy, FR) (Oct 15)

2021: *La Tempête* theater play by Véronique Caye (company Laboratoire Victor Vérité) at Scène de Recherche ENS Paris-Saclay (Saclay, FR) (Nov 11-13)

2021: *Caverne de Platon* audiovisual performance with Duo Phase (Cédric Barbier & Benjamin Soistier) at Negotium, Association ARCAN, MIN (Grenoble, FR) (August 29)

2021: *Araknit* dance and audiovisual performance at Biennale Arts Sciences Réseaux, Atheneum (Dijon, FR) (April 6)

2020: *Völuspá* audiovisual performance at Ear Sound Scape Lokstallarna (Malmö, SE) (Oct 10)

2020: *La Tempête* a live performance by Véronique Caye (company Laboratoire Victor Vérité) at Scène de Recherche ENS Paris-Saclay (Saclay, FR) (Feb 27-28)

2020: *Treffpunkt Speech(Less)* a choreography by Annika Kompart, Kampnagel, Hamburg, (DE) (Jan 30)

2020: *Treffpunkt Speech(Less)* a choreography by Annika Kompart, Momentum Theater Odense, (DK) (Jan 21-22)

2019: *La Caverne de Platon*, audiovisual performance with Duo Phase (Cédric Barbier et Benjamin Soistier), Afterworks at Château Éphémère (Carrières, FR) (Nov 21)

2019: *Völuspá* audiovisual performance Lola and Yukao Meet (Lola Ajima) at Théâtre des Ilets pour Montluçon Art Mobile (commissaire Marie-Laure Desjardins) (Montluçon, FR) (Avril 12)

2019: *Wild grandchild of tree/electric — LABOR 1 | 12* at ROXY with the *Artlight Collective*, Ulm, (DE) (Feb 27, March 1)

2019: *Treffpunkt Speech(Less)* a choreography by Annika Kompart, Baadteatret, Copenhagen (DK) (Jan 19-23)

2019: *Redefining Space* an audiovisual project of F. Dähn and T. Maos, Kulturzentrum franzK, Reutlingen (DE) (Jan 8)

2018: *Light and resonances of Stambeli* an audiovisual performance with F. Bahri, S. Ouergli, S. Molki, Tunis (TU) (Sep 6-9)

2017: *Ateliers Portatifs* a composition of J. Malaussena for 2 accordions by XAMP ensemble, Espace des Arts sans frontières, Paris (FR) (May 25)

2017: *Fragility/Crime/Satisfaction* with J. Huber, J. F. Kurth, K. Niggemann, & Y. Robova, CAMP Festival, Waschhaus Postdam, (DE) (Aug 12)

2017: *Sie haben es rausgerissen* with Aymen Gharbi, Maelle Ludwig & Thomas Maos, CAMP Festival, Waschhaus Postdam, (DE) (Aug 12)

2017: *Composites* with Soundinitiative ensemble, Espace des Arts sans frontières, Paris (May 25)

2019: Théâtre des Ilets, pour Montluçon Art Mobile (commissaire Marie-Laure Desjardins) Montluçon, (FR) (Apr 12)

2019: Gilleleje Bibliotek, Gilleleje, (DK) (Jan 26).

2018: Espace Roger Pastourie (Fête des Lumières), Bron, (FR) (Déc 8).

2018: Espace Culturel Boris Vian, Les Ulis, (FR) (Oct 18).

2018: SPIR Festival, Holbaek, (DK) (Aug 4).
2018: Afterwork #39 at Château Éphémère – Fabrique sonore et numérique Carrières sous Poissy, (FR) (July 5).
2018: Portes Ouvertes 2018 at 100 ECS with video duo Konpyuta / dasein Paris, (FR) (June 23)
2018: Video screening during *FILE Media Art* at Fiesp Cultural Center - Ruth Cardoso (Sao Paulo, BR)
2018: Escale Numérique - RVBn à La médiathèque Jean Prévost Bron (FR) (June 28)
2017: Patchlab festival at Hevre, Krakow, (PL) (Oct 27)
2016: Festival Photophore, Tremblay-en-France (FR) (Oct 10-15)
2016: FILE Media Art, Sao Paulo (BR) (Aug) (Jul 11-Aug 28)
2016: Digital Exartcise, Le 100, Paris (FR) (June 10-12)
2016: Festival Vision'R, Le Cube, Issy (FR) (June 09)
2016: Fairplay, Café Pas si loin, Pantin (FR) (March 12)
2016: B-Seite Festival, Mannheim (DE) (March 12-20)

Publications

2022: Y. Nagemi, *Le geste comme passeur d'intermédialité*, Astasa revue arts sciences soutenue par l'Université Bordeaux Montaigne, <https://www.astasa.org/2022/03/29/le-geste-comme-passeur-dintermedialite%ef%bf%bc/>
2021: Y. Nagemi, *Pour un art vidéo acousmatique ?*, Actes des Rencontres Acousmatiques 2021, CraneLab, https://www.academia.edu/56475736/Actes_des_rencontres_acousmatiques_2021_CRANE_Lab
2018: L. Bonnotte & Y. Nagemi, *Linéaments, ou la déterritorialisation numérique par nos gestes graphiques (partage créatif en dessin augmenté)*, Links Series 3-4, <http://links-series.com/n-3-4-musique-espace-habite/>
2018: Y. Nagemi, *porphyrograph — the "electric" pen*, Technarte Conference 2018, https://lolaandyukaomeet.com/media/portfolio/YN_porphyrograph_technarte_2018.pdf

Press

2019: Que le dessin devienne poésie avec Yukao Nagemi, Personal text based on cue words (in French) about my visual work, edited by Marie-Laure Desjardins in the online media ArtsHebdoMédias <https://www.artshebdomedias.com/article/que-le-dessin-devienne-poesie-avec-yukao-nagemi/>
2018: Le cercle magique de Lola and Yukao Meet, Interview (in French) about our project Völuspá by Marie-Laure Desjardins in the online media ArtsHebdoMédias <https://www.artshebdomedias.com/article/le-cercle-magique-de-lola-and-yukao-meet/>

2015: Explore an Underground World of Pixel-Based Microorganisms about "generative nights" , Creators Project:

Teaching - Workshops

2022 : Ateliers de création graphique et audio numérique pour des jeunes avec autisme. soutenu par la DRAC Bourgogne-Franche Comté dans le cadre du dispositif Culture et Santé, IME La Postallerie, Clamecy, France

2021 : Ateliers de création graphique numérique pour des jeunes, Fixin, France

2018-19, 2019-20, 202-21 : *Intermedialités*, cours dans l'unité de formation *Initiation to the digital environment*, 1ere année, Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Paris, France

2019 : Séminaire dans le cursus Composition et Informatique Musicale, IRCAM, Paris, France Installation Maison Sensible: collaboration Lola and Yukao Meet et Scenocosme

2021: Architecture, regards sur la ville (with Scenocosme), Deuil-la-Barre (FR) (May 13-24)

2021: Un Singe en Hiver (with Scenocosme), Dijon (FR) (Dec 10-21)

2021: Aujourd'hui Musiques (with Scenocosme), Théâtre de l'Archipel, Perpignan (FR) (Nov 12-21)

2019: Cité by Night (with Scenocosme), Cité des arts, St Denis, La Réunion (FR) (Jan 24-25)

2017: Festival Safra'Numériques (with Scenocosme), Le Safran, Amiens (FR) (Feb 7-11)

2016: Musée des grands causses (with Scenocosme), Millau (FR) (June 17-Sept 12)

2016: e-fest (with Scenocosme), Palais Abdellia, La Marsa (TU) (Oct 3-10)

2016: Digitalni Rendez-Vous (with Scenocosme), Zagreb (HR) (May 4-8)

2016: Mirage Festival (with Scenocosme), Lavoir Public, Lyon (FR) (March 2-6)

Residences

Apr 2022: one-week creation residence at Château Éphémère – Fabrique sonore et numérique for *AraKnit* a solo dance project with audiovisual *Annika KompArt* (dancer and choreographer) et *Lola and Yukao Meet* (Lola Ajima cello and digital audio, & Yukao Nagemi)

Mar 2022: one-week creation residence at Marcq-en-Yvelines for *Pierres* a stone percussion project with audiovisual collective *L'Emoi Sonneur* (Camille Emaille percussion, Nicolas Perrin conception et digital audio, Yukao Nagemi)

Nov 2021: 5-days creation residence at La Scène de Recherche Paris Saclay for *La Tempête* a multimedia theater play of *Véronique Caye* (Laboratoire Victor Vérité)

Oct 2021: one-week creation residence at Château Éphémère – Fabrique sonore et numérique for *AraKnit* a solo dance project with audiovisual *Annika KompArt* (dancer and choreographer) et *Lola and Yukao Meet* (Lola Ajima cello and digital audio, & Yukao Nagemi)

Apr 2021: 8-days creation residence at l'Atheneum, Centre culturel de l'Université de Bourgogne for *AraKnit* a solo dance project with audiovisual *Annika KompArt* (dancer and choreographer) et *Lola and Yukao Meet* (Lola Ajima cello and digital audio, & Yukao Nagemi)

Feb 2020: 12-days creation residence at La Scène de Recherche Paris Saclay for *La Tempête* a multimedia theater play of *Véronique Caye* (Laboratoire Victor Vérité)

Nov 2019: one-week creation residence at Château Éphémère – Fabrique sonore et numérique for *La Caverne de Platon* a percussion and audiovisual performance le *Duo Phase* (Cédric Barbier et Benjamin Soistier percussionnistes et digital audio)

May-July 2018: 4 weeks creation residence at Château Éphémère – Fabrique sonore et numérique for *Völuspá* an audiovisual project which combines electroacoustic composition, cello, and digital audio, augmented performative drawing, and live painting

Publication - Conference

2018: presentation of *porphyrograph the "electric pen"*, Technarte Conference, Bilbao (ES) (April 18)

Organization of Events

Sonic Drawing 2019 (avec Simon Girard), 15 mars 2019, 100 ECS, Paris. Festival musical and visual performances with 5 artist collectives, audience around 70 people.

Bio Yukao Nagemi — visual artist

Christian Jacquemin (artist name **Yukao Nagemi**) visual artist

<https://yukaonagemi.com> / contact yukao@lolaandyukaomeet.com Instagram [@yukao.nagemi](https://www.instagram.com/yukao.nagemi) - Lola and Yukao Meet <https://lolaandyukaomeet.com>

I am a visual artist whose main activity is *augmented performative drawing*. This graphic practice is based on a gesture capture through a graphic tablet or a camera. It is augmented with digital effects and video-projected on stage. It is therefore a form of drawing for live performance which takes advantage of digital technology for amplification (large-scale projection through video-projection) and graphic effects which are mainly linked to sound analysis (attacks, volume, frequency bands). Depending on the artistic setups, this graphic form is similar to drawing, lighting, or scenery. Rather non-figurative, it aims to stimulate the imagination of spectators and to complete the expressions of other disciplines with a graphic trace, permanent or evanescent, linked to other artistic presences on stage.

This practice is very different from drawn concerts. It does not aim to produce a reproducible work because the visual form is constantly changing. It is based on the drawn performance, its gesture, and the connection with other media on stage thanks to sensory receptivity and thanks to digital devices. It is similar to the electric guitar, in that it relies on a traditional medium (drawing) and provides an amplified and visually augmented form of it. (The computer program is distributed as Open Source on github.)

Initially developed as part of the duo Lola and Yukao Meet with musician and electroacoustic composer Lola Ajima, I gradually extended my collaborations to other performing arts disciplines: dance with Annika Kompart and theater with Véronique Caye, and other musical forms such as contemporary music with SoundInitiative, the XAMP duo, Julien Malaussena, live music with Emoi Sonneur, traditional music with Salah El Ouerqli... My graphic creations were initially mainly figurative. They gradually became more symbolic or abstract, more in connection with other artistic forms. Initially projected on screen, the visuals are now rather projected on the instruments, the performers, on physical elements of the stage such as the floor or the back of the stage. Initially limited to drawing, my practice now incorporates photo and video, object manipulation, and light control. The too systematic use of screens on stage for the visual parts sometimes seems to me to be an easy solution, which does not sufficiently question the good harmony between the image and the other disciplines and takes the risk of dominating the stage without creative dialogue.

Several residences at the Scène de Recherche Paris-Saclay, at the Château Ephémère and at the Atheneum have allowed me to increase the range of my tools and to carry out in situ experiments. Contacts with artists having a reflection on the image on stage like Véronique Caye, on the augmentation of sound and image like Nicolas Perrin, on the spatialization of sound like Lola Ajima, made me evolve in my practice. I now approach my graphic creation as a component of a visual, sound and bodily ecology on stage, with which it must develop forms of communication and creative complementarity.

During Covid lock-down, I made three animated films based on pieces of music. They are all three made with an animation technique called *vector video*, in reference to vector drawing.

Portfolio (extracts) — Yukao Nagemi visual artist — <http://yukaonagemi.com/>

Augmented performative drawing



AraKnit

Dance and audiovisual: Annika KompArt (Dance & choreography), Lola and Lola Ajima (cello & digital audio)

Graphic composition and interpretation Yukao Nagemi

Dance solo (45'), 2020

Links: [vimeo](#) and [web page](#)



La Tempête

Theater and audiovisual: Véronique Caye (Laboratoire Victor Vérité)

Graphic composition and interpretation Yukao Nagemi

Theater play (45'), 2020

Links: [vimeo](#) and [web page](#)



La Caverne de Platon

Percussion and digital audio : Duo Phase (Cédric Barbier and Benjamin Soistier, percussion)

Graphic composition and interpretation Yukao Nagemi

Live musical and visual performance (35'), 2020

Links: [vimeo](#) and [web page](#)



Silent Drawing at Treffpunkt Speech(less)

Choreography and dance: Annika Kompart

Graphic expression and programming Yukao Nagemi

Dance performance followed by a visual installation (40'), 2019

Links: [vimeo](#) and [web page](#)

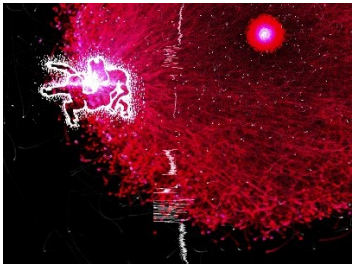


Völuspa

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet)

Live musical and visual performance (30'), 2018

Links: [vimeo](#) and [web page](#)



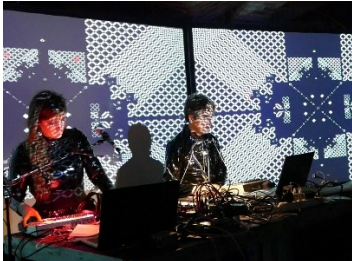
Ateliers portatifs

Music composition Julien Malaussena, Interpretation XAMP microtonal accordion duo,

Graphic composition and interpretation Yukao Nagemi

Live musical and visual performance (12'), 2017

Links: [vimeo](#) and [web page](#)



Generative nights

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet)

Live audio-visual performance (36'), 2015

Links: [vimeo](#) and [web page](#)

Installation



Photo credit Scenocosme

La maison sensible

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet) and Gregory Lasserre & Anaïs met den Ancxt (Scenocosme)

Interactive situated installation, 2015

Links: [youtube](#) and [web page](#)

Short experimental animation movies



Isskjutning

Short experimental animation movie by Yukao Nagemi and Lola Ajima

Video 9'00, (c) all rights reserved, 2022

Link: [vimeo](#)



Dawn

Short experimental animation movie by Yukao Nagemi and Mihali Afanasiev

Video 10'15, (c) all rights reserved, 2021

Link: [vimeo](#)