

# CV Yukao Nagemi — visual artist

**Christian Jacquemin** (dit aussi **Yukao Nagemi**), 19 novembre 1956

Contact: [yukao@lolaandyukaomeet.com](mailto:yukao@lolaandyukaomeet.com) / +33 (0)6 45 980 089

Page web <https://yukaonagemi.com> & Facebook [@yukao.nagemi](https://www.facebook.com/yukao.nagemi) & Instagram [@yukao.nagemi](https://www.instagram.com/yukao.nagemi)

N° de sécurité sociale : 156160175037 78

N° SIRET : 794 511 527 000 10

N° MDA : J304639

## Diploma

2003: Post-diplôme en animation 3D, École Nationale Supérieure des Arts Décoratifs (ENSAD), Paris

1997: Habilitation à Diriger des Recherches en informatique, Université de Nantes

1991: Thèse en informatique, Université Paris 7

## Collective Exhibition

2019: *Linéaments* at Festival Traverse Vidéo Toulouse, (FR) (March 14)

2018: FILE Media Art, Sao Paulo (BR) (Jul-Aug)

2017: *Digital Exartcice II*, 100ECS, Paris (June 2-10)

2011: *FAX*, New Galerie, Paris (January)

## Visual Performances

2020: *La Tempête* a live performance by Véronique Caye (company Laboratoire Victor Vérité) at Scène de Recherche ENS Paris-Saclay (Saclay, FR) (Feb 27-28)

2020: *Treffpunkt Speech(Less)* a choreography by Annika Kompart, Kampnagel, Hamburg, (DE) (Jan 30)

2020: *Treffpunkt Speech(Less)* a choreography by Annika Kompart, Momentum Theater Odense, (DK) (Jan 21-22)

2019: *La Caverne de Platon*, audiovisual performance with Duo Phase (Cédric Barbier et Benjamin Soistier), Afterworks at Château Éphémère (Carrières, FR) (Nov 21)

2019: *Völuspá* audiovisual performance at Théâtre des Ilets pour Montluçon Art Mobile (commissaire Marie-Laure Desjardins) (Montluçon, FR) (Avril 12)

2019: *Wild grandchild of tree/electric* — *LABOR 1/12* at ROXY with the *Artlight Collective*, Ulm, (DE) (Feb 27, March 1)  
2019: *Treffpunkt Speech(Less)* a choreography by Annika Kompart, Baadteatret, Copenhagen (DK) (Jan 19-23)  
2019: *Redefining Space* an audiovisual project of F. Dähn and T. Maos, Kulturzentrum franzK, Reutlingen (DE) (Jan 8)  
2018: *Light and resonances of Stambeli* an audiovisual performance with F. Bahri, S. Ouergli, S. Molki, Tunis (TU) (Sep 6-9)  
2017: *Ateliers Portatifs* a composition of J. Malaussena for 2 accordions by XAMP ensemble, Espace des Arts sans frontières, Paris (FR) (May 25)  
2017: *Fragility/Crime/Satisfaction* with J. Huber, J. F. Kurth, K. Niggemann, & Y. Robova, CAMP Festival, Waschhaus Postdam, (DE) (Aug 12)  
2017: *Sie haben es rausgerissen* with Aymen Gharbi, Maelle Ludwig & Thomas Maos, CAMP Festival, Waschhaus Postdam, (DE) (Aug 12)  
2017: *Composites* with Soundinitiative ensemble, Espace des Arts sans frontières, Paris (May 25) Performances audiovisuelles, duo Lola and Yukao Meet (Lola Ajima & Yukao Nagemi)  
2019: Théâtre des Îlets, pour Montluçon Art Mobile (commissaire Marie-Laure Desjardins) Montluçon, (FR) (Apr 12)  
2019: Gilleleje Bibliotek, Gilleleje, (DK) (Jan 26).  
2018: Espace Roger Pastourie (Fête des Lumières), Bron, (FR) (Déc 8).  
2018: Espace Culturel Boris Vian, Les Ulis, (FR) (Oct 18).  
2018: SPIR Festival, Holbaek, (DK) (Aug 4).  
2018: Afterwork #39 at Château Éphémère – Fabrique sonore et numérique Carrières sous Poissy, (FR) (July 5).  
2018: Portes Ouvertes 2018 at 100 ECS with video duo Konpyuta / dasein Paris, (FR) (June 23)  
2018: Video screening during *FILE Media Art* at Fiesp Cultural Center - Ruth Cardoso (Sao Paulo, BR)  
2018: Escale Numérique - RVBn à La médiathèque Jean Prévost Bron (FR) (June 28)  
2017: Patchlab festival at Hevre, Krakow, (PL) (Oct 27)  
2016: Festival Photophore, Tremblay-en-France (FR) (Oct 10-15)  
2016: FILE Media Art, Sao Paulo (BR) (Aug) (Jul 11-Aug 28)  
2016: Digital Exartcise, Le 100, Paris (FR) (June 10-12)  
2016: Festival Vision'R, Le Cube, Issy (FR) (June 09)  
2016: Fairplay, Café Pas si loin, Pantin (FR) (March 12)  
2016: B-Seite Festival, Mannheim (DE) (March 12-20)  
2015: Ausklang Festival, Hörbar, Hamburg (DE) (Dec 29)  
2015: Kasseler DokFest, Kassel (DE) (Nov 13)  
2015: Photophore Festival, Tremblay en France (FR) (Sept 7)  
2015: Horizons Numériques, Abbey Escaladieu (FR) (Sept 5-6)

2015: Vision'R, Scope sessions, Café Panke, Berlin (DE) (June 27)

2015: Videoformes festival, Clermont-Ferrand (FR) (March 18-Apr 4)

## Press

2019

Que le dessin devienne poésie avec Yukao Nagemi

Personal text based on cue words (in French) about my visual work, edited by Marie-Laure Desjardins in the online media ArtsHebdoMédias

2018

Le cercle magique de Lola and Yukao Meet

Interview (in French) about our project Völuspá by Marie-Laure Desjardins in the online media ArtsHebdoMédias

2015

Explore an Underground World of Pixel-Based Microorganisms about "generative nights" , Creators Project:

La musique, ce n'est pas que le rap, *blog Un Printemps aux Ulis* of the French catholic newspaper *La Croix*:

2012

"..d-CONT is an interesting twist on *The Game of Life*. [...] Fascinating stuff. Also recommended: CityWalks (2012), *tres* situationist. " Matteo Bittanti @ *GAMESCENES*

## Teaching

2018-19, 2019-20 : *Intermedialities*, class for the course *Initiation to the digital environment*, 1st year, Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Paris, France

2019 : Seminar for the cursus Composition and Computer Music, IRCAM, Paris, France

## Installation Maison Sensible: collaboration Lola and Yukao Meet & Scenocosme

2019: Cité by Night (with Scenocosme), Cité des arts, St Denis, La Réunion (FR) (Jan 24-25)

2017: Festival Safra'Numériques (with Scenocosme), Le Safran, Amiens (FR) (Feb 7-11)

2016: Musée des grands causses (with Scenocosme), Millau (FR) (June 17-Sept 12)

2016: e-fest (with Scenocosme), Palais Abdellia, La Marsa (TU) (Oct 3-10)

2016: Digitalni Rendez-Vous (with Scenocosme), Zagreb (HR) (May 4-8)

2016: Mirage Festival (with Scenocosme), Lavoir Public, Lyon (FR) (March 2-6)

## Residencies

Novembre 2019: 1 week residency at Château Éphémère – Fabrique sonore et numérique for *La Caverne de Platon* production of an audiovisual performance with *Duo Phase* (Cédric Barbier & Benjamin Soistier percussionists et digital audio)

May-July 2018: 4-week residency at Château Éphémère – Fabrique sonore et numérique for *Völuspá* un production of an audiovisual performance with Lola Ajima (octophony, performative drawing and painting)

## Publication - Conference

2018: présentation de *porphyrograph the "electric pen"* à Technarte Conference, Bilbao (ES) (April 18)

# Bio Yukao Nagemi — artiste visuel

**Christian Jacquemin** (aka **Yukao Nagemi**) visual artist

<https://yukaonagemi.com> / contact [yukao@lolaandyuakomeet.com](mailto:yukao@lolaandyuakomeet.com) Instagram [@yukao.nagemi](https://www.instagram.com/yukao.nagemi) — Lola and Yukao Meet <https://lolaandyukaomeet.com>

Yukao Nagemi's artistic work on augmented performative drawing focuses on gestural response and the link between visual and sonic rendering. It is through the collaboration with singer, musician and composer Lola Ajima, in the audiovisual duo Lola and Yukao Meet, that he developed a unique practice where the drawing performance is closely linked to the temporal dynamics of music. He also collaborates with dancers, composers and musicians of contemporary music. Digital technology is an instrument for the amplification and the expressivity of the graphical gesture which interweaves manual graphic traces and generative effects.

Yukao Nagemi's three main graphic expression techniques are ink drawings, digital drawing performances and, recently, vector videos.

Yukao Nagemi obtained a postgraduate diploma from ENSAD in 3D animation in 2004 and a thesis in computer science in 1991. His performative work has been presented at numerous festivals in France and abroad.

## Artist statement

Yukao Nagemi's drawings are dreamlike and symbolic scenographies. Splitting space into an underground or aquatic part, dark and maternal, and a spiritual aerial part, dancing and slender bodies connect the two poles of these cosmos. Meditation or mediation, dream or fantasy, melancholy or streaming, through the fluid elements the naked bodies are bathed in a redemptive aura, but they remain however fragile and frequently fallen. Even if the themes addressed relate to the great dramas of humanity, their evocation through drawing, a vulnerable, singular, magical and evanescent appearance, does not assign them any gravity, but a touching, even disturbing intimacy. Although a priori opposed to his drawings by color, textures and dynamics, Yukao Nagemi's digital creations stem from the same dramatic and sensitive vision of the world, its aspirations and its uncertain prayers. Digital augmentation, of course, accentuates the presence of the graphisms through its performative and dynamic dimension, through the transmedial effects controlled by the music, but the symbolism remains the same and its avatars decline the same aquatic-aerial melancholy. Yukao Nagemi's works also evoke the contemporary urban and media world, its dystopian fate, its ephemeral and fragile encounters, its atomized mechanics. Though free from a political mission, these frescos however offer an alternative look at our daily life. In the digital performances, the rivalry between manual traces and generative processes illustrates a contemporary artistic struggle to defend the force of human engagement in a mechanized and robotic universe, sometimes saturated to obfuscation.

Yukao Nagemi's artistic research gives a central role to gesture, instant and presence in digitally augmented performative drawing. Through the collaboration with singer, musician and composer Lola Ajima, in the duo Lola and Yukao Meet, he has developed a singular practice in which performative drawing is closely linked to the temporal dynamics of music. He has also collaborated with other musicians, composers or dancers for creating collaborative audiovisual works. Digital processes are at stake, not as an end, but as a means of amplification and expressive augmentation of the graphic gesture.

# Portfolio (extraits) — Yukao Nagemi Visual Artist — <https://yukaonagemi.com/>

## Augmented Performative Drawing



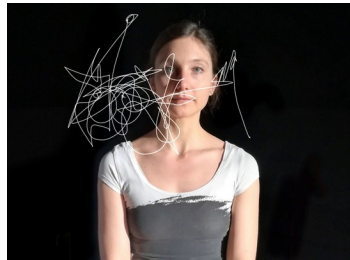
### La Caverne de Platon

Percussions and digital audio : Duo Phase (Cédric Barbier and Benjamin Soistier, percussions)

Graphic composition and interpretation Yukao Nagemi

Live musical and visual performance (35'), 2020

Links: [vimeo](#) and [web page](#)



### Silent Drawing at Treffpunkt Speech(less)

Choreography and dance: Annika Kompart

Graphic expression and programming Yukao Nagemi

Dance performance followed by a visual installation (40'), 2019

Links: [vimeo](#) and [web page](#)

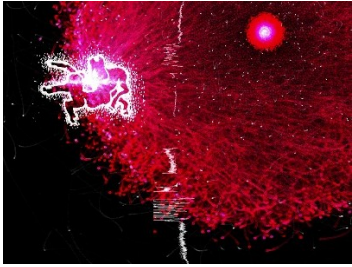


### Völuspa

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet)

Live musical and visual performance (30'), 2018

Links: [vimeo](#) and [web page](#)

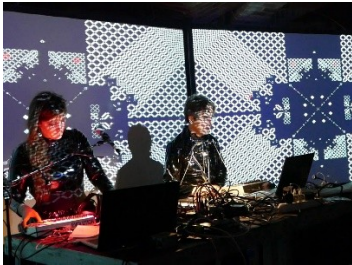


### Ateliers portatifs

Music composition Julien Malaussena, Interpretation XAMP microtonal accordion duo,  
Graphic composition and interpretation Yukao Nagemi

Live musical and visual performance (12'), 2017

Links: [vimeo](#) and [web page](#)



### Generative nights

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet)

Live audio-visual performance (36'), 2015

Links: [vimeo](#) and [web page](#)



### alKemi

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet)

Live audio-visual performance (35'), 2014

Links: [vimeo](#) and [web page](#)

Photo credit LightProd

## Installation



Photo credit Scenocosme

### La maison sensible

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet) and Gregory Lasserre & Anaïs met den Ancxt (Scenocosme)

Interactive situated installation, 2015

Links: [youtube](#) and [web page](#)

## Videos



Par l'Œil de la Cyclope Enceinte  
by Yukao Nagemi and Lola Ajima

Video 8'09 & Digital prints (dimensions variable), (c) all rights reserved, 2016

Link: [vimeo](#)



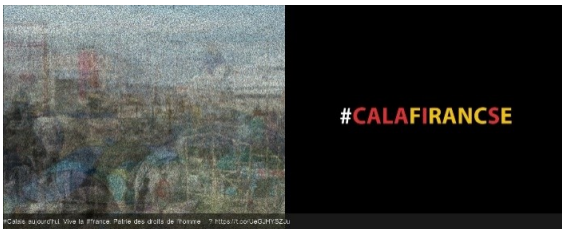
Hausfrau

by Yukao Nagemi and Lola Ajima

Video 7'12 & Digital prints (dimensions variable), (c) all rights reserved, 2016

Link: [vimeo](#)

## Digital Art

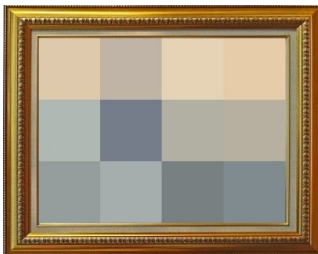


terrains vagues mirror

by Yukao Nagemi

Video 32' & Digital prints (dimensions variable), (c) all rights reserved, 2016

Link: [web page](#)



Master Pixels

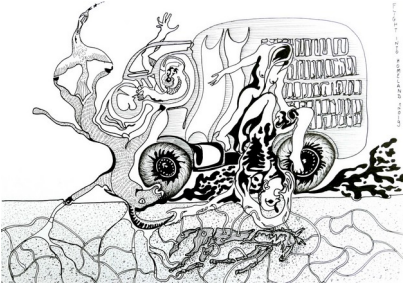
by Yukao Nagemi

9 Digital prints (dimensions variable), (c) all rights reserved, 2013

Link: [web page](#)



## Ink Drawing



### Small Tales

by Yukao Nagemi

Flight Into Homeland, 30cm x 20cm, India ink on paper, (c) all rights reserved, 2016

Link: [web page](#)

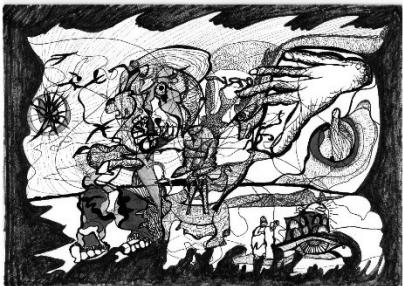


### Entangled

by Yukao Nagemi

Life's Circus, 20cm x 20cm, India ink on paper, (c) all rights reserved, 2016

Link: [web page](#)

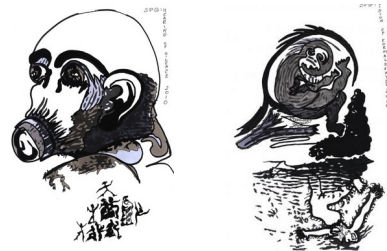


### Streams

by Yukao Nagemi

Desert Passion, 30cm x 20cm, Pen and Indian ink on paper, all rights reserved, 2016

Link: [web page](#)



### Self-portrait Gallery

by Yukao Nagemi

Hearing of Silence, 20cm x 30cm, Print, Pen and India ink on paper, (c) all rights reserved, 2016

Link: [web page](#)