

# Résumé Yukao Nagemi — visual artist

**Yukao Nagemi**, born November 19, 1956

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<http://yukaonagemi.com/>



## Education

2003: Post-diplôme in 3D animation, Ecole Nationale Supérieure des Arts Décoratifs (ENSAD), Paris

1991: PhD in Computer Science, University Paris 7, Paris

## Collective exhibitions

2019: screening of Laurent Bonnontte's and Yukao Nagemi's movie *Linéaments* at Festival Traverse Vidéo, Toulouse (FR) (Mar 14)

2018: FILE Media Art, Sao Paulo (BR) (Jul-Aug)

2017: *Digital Exartcice II*, 100ECS, Paris (June 2-10)

## Visual performances

2019: *Wild grandchild of Electric tree labor 1/12*, with the Artlight Collective, ROXY, Ulm (DE) (Feb 27-Mar 1)

2019: *Treffpunkt Speech(Less)* a choreography by Annika Kompart, Baadteatret, Copenhagen (DK) (Jan 19-23)

2019: *Redefining Space* an audiovisual project of F. Dähn and T. Maos, Kulturzentrum franzK, Reutlingen (DE) (Jan 8)

2018: *Light and resonances of Stambeli* an audiovisual performance with F. Bahri, S. Ouergli, S. Molki, Tunis (TU) (Sep 6-9)

2017: *Ateliers Portatifs* a composition of J. Malaussena for 2 accordions by XAMP ensemble, Espace des Arts sans frontières, Paris (FR) (May 25)

2017: *Fragility/Crime/Satisfaction* with J. Huber, J. F. Kurth, K. Niggemann, & Y. Robova, CAMP Festival, Waschhaus Postdam, (DE) (Aug 12)

2017: *Sie haben es rausgerissen* with Aymen Gharbi, Maelle Ludwig & Thomas Maos, CAMP Festival, Waschhaus Postdam, (DE) (Aug 12)

2017: *Composites* with Soundinitiative ensemble, Espace des Arts sans frontières, Paris (May 25)

## Audio-visual performances as Lola and Yukao Meet (Lola Ajima & Yukao Nagemi) – only from 2015

2019: Théâtre des Îlets, Montluçon Art Mobile, Montluçon (FR) (Apr 12).

2019: Gilleleje Bibliotek, Gilleleje, (DK) (Jan 26).

2018: Espace Roger Pastourie (Fête des Lumières), Bron, (FR) (Déc 8).

2018: Espace Culturel Boris Vian, Les Ulis, (FR) (Oct 18).

2018: SPIR Festival, Holbaek, (DK) (Aug 4).

2018: Afterwork #39 at Château Éphémère – Fabrique sonore et numérique Carrières sous Poissy, (FR) (July 5).

2018: Portes Ouvertes 2018 at 100 ECS with video duo Konpyuta / dasein Paris, (FR) (June 23)  
2018: Video screening during *FILE Media Art* at Fiesp Cultural Center - Ruth Cardoso (Sao Paulo, BR)  
2018: Escale Numérique - RVBn à La médiathèque Jean Prévost Bron (FR) (June 28)  
2017: Patchlab festival at Hevre, Krakow, (PL) (Oct 27)  
2016: Festival Photophore, Tremblay-en-France (FR) (Oct 10-15)  
2016: FILE Media Art, Sao Paulo (BR) (Aug) (Jul 11-Aug 28)  
2016: Digital Exartcise, Le 100, Paris (FR) (June 10-12)  
2016: Festival Vision'R, Le Cube, Issy (FR) (June 09)  
2016: Fairplay, Café Pas si loin, Pantin (FR) (March 12)  
2016: B-Seite Festival, Mannheim (DE) (March 12-20)  
2015: Ausklang Festival, Hörbar, Hamburg (DE) (Dec 29)  
2015: Kasseler DokFest, Kassel (DE) (Nov 13)  
2015: Photophore Festival, Tremblay en France (FR) (Sept 7)  
2015: Horizons Numériques, Abbey Escaladieu (FR) (Sept 5-6)  
2015: Vision'R, Scope sessions, Café Panke, Berlin (DE) (June 27)  
2015: Videoformes festival, Clermont-Ferrand (FR) (March 18-Apr 4)

## Installations as Lola and Yukao Meet with Scenocosme (Gregory Lassere & Anaïs met den Ancxt)

2019: Cité by Night (with Scenocosme), Cité des arts, St Denis, La Réunion (FR) (Jan 24-25)  
2017: Festival Composite (with Scenocosme), Espace Jean Legendre, Compiègne (FR) (March 7-April 2)  
2017: Festival Safra'Numériques (with Scenocosme), Le Safran, Amiens (FR) (Feb 7-11)  
2016: Musée des grands causses (with Scenocosme), Millau (FR) (June 17-Sept 12)  
2016: e-fest (with Scenocosme), Palais Abdellia, La Marsa (TU) (Oct 3-10)  
2016: Digitalni Rendez-Vous (with Scenocosme), Zagreb (HR) (May 4-8)  
2016: Mirage Festival (with Scenocosme), Lavoir Public, Lyon (FR) (March 2-6)

## Residencies

2018: 4-week residency at Château Éphémère – Fabrique sonore et numérique for *Völuspá*, Carrières-sous-Poissy (FR) (May to July)

## Publications - Conferences

2018: presentation of *porphyrograph the "electric pen"* at Technarte Conference at *Bizkaia Aretoa*, Bilbao (ES) (April 18)

# Bio Yukao Nagemi — visual artist

## Yukao Nagemi

Contact: [yukao@lolaandyukaomeet.com](mailto:yukao@lolaandyukaomeet.com) / +33 (0)6 45 980 089

Yukao Nagemi is a performative visual artist using digital media. He received a PhD in Computer Science in 1991 from University Paris 7 and a Post-diploma in 3D animation from ENSAD Paris. He has mostly shown his work through audio-visual performances in collaborations with live musicians. Together with Lola Ajima (voice, cello, electroacoustic composition, live digital sound), they form the audiovisual duo Lola and Yukao Meet, and have presented their work in many European festivals.

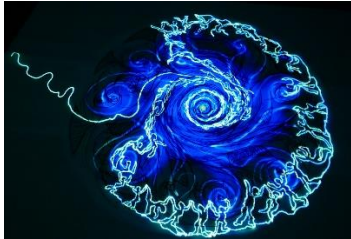
## Artist statement

Yukao Nagemi's drawings are dreamlike and symbolic scenographies. Splitting space into an underground or aquatic part, dark and maternal, and a spiritual aerial part, dancing and slender bodies connect the two poles of these cosmos. Meditation or mediation, dream or fantasy, melancholy or streaming, through the fluid elements the naked bodies are bathed in a redemptive aura, but they remain however fragile and frequently fallen. Even if the themes addressed relate to the great dramas of humanity, their evocation through drawing, a vulnerable, singular, magical and evanescent appearance, does not assign them any gravity, but a touching, even disturbing intimacy. Although a priori opposed to his drawings by color, textures and dynamics, Yukao Nagemi's digital creations stem from the same dramatic and sensitive vision of the world, its aspirations and its uncertain prayers. Digital augmentation, of course, accentuates the presence of the graphisms through its performative and dynamic dimension, through the transmedial effects controlled by the music, but the symbolism remains the same and its avatars decline the same aquatic-aerial melancholy. Yukao Nagemi's works also evoke the contemporary urban and media world, its dystopian fate, its ephemeral and fragile encounters, its atomized mechanics. Though free from a political mission, these frescos however offer an alternative look at our daily life. In the digital performances, the rivalry between manual traces and generative processes illustrates a contemporary artistic struggle to defend the force of human engagement in a mechanized and robotic universe, sometimes saturated to obfuscation.

Yukao Nagemi's artistic research gives a central role to gesture, instant and presence in digitally augmented performative drawing. Through the collaboration with singer, musician and composer Lola Ajima, in the duo Lola and Yukao Meet, he has developed a singular practice in which performative drawing is closely linked to the temporal dynamics of music. He has also collaborated with other musicians, composers or dancers for creating collaborative audiovisual works. Digital processes are at stake, not as an end, but as a means of amplification and expressive augmentation of the graphic gesture.

# Portfolio (excerpts) — Yukao Nagemi visual artist — <http://yukaonagemi.com/>

## Live Audiovisual Performances

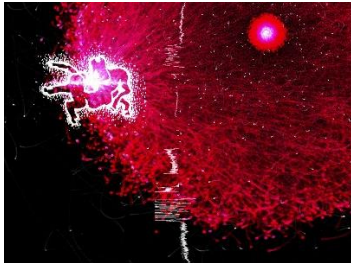


### [Völuspa](#)

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet)

Live musical and visual performance (30'), 2018

Link:  



### [Ateliers portatifs](#)

Music composition Julien Malaussena, Interpretation XAMP microtonal accordion duo,

Graphic composition and interpretation Yukao Nagemi

Live musical and visual performance (12'), 2017

Links:  



### [terrains vagues wandering](#)

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet)

Live audio-visual performance (32'), 2016

Links:  



### [Generative Nights](#)

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet)

Live audio-visual performance (36'), 2015

Links:  



Photo credit LightProd

### [alkemi](#)

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet)

Live audio-visual performance (35'), 2014

Links:  

## Installation



Photo credit Scenocosme

### [La maison sensible](#)

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet) and Gregory Lasserre & Anaïs met den Ancxt (Scenocosme)

Interactive situated installation, 2015

Links:  

## Videos



### [Par l'Œil de la Cyclope Enceinte](#)

by Yukao Nagemi and Lola Ajima

Video 8'09 & Digital prints (dimensions variable), (c) all rights reserved, 2016

Link: 

### [Hausfrau](#)

by Yukao Nagemi and Lola Ajima

Video 7'12 & Digital prints (dimensions variable), (c) all rights reserved, 2016

Link: 

## Digital Artworks

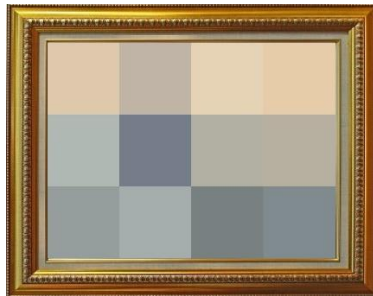


### [terrains vagues mirror](#)

by Yukao Nagemi

Video 32' & Digital prints (dimensions variable), (c) all rights reserved, 2016

Link: 



### [Master Pixels](#)

by Yukao Nagemi

9 Digital prints (dimensions variable), (c) all rights reserved, 2013

Link: 

## Drawings

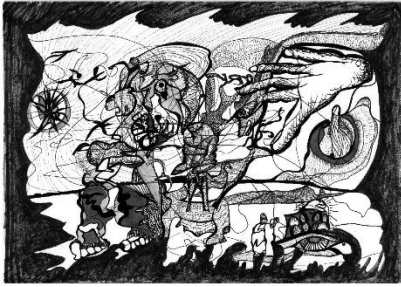


### [Les Grylles](#) (10 drawings)

by Yukao Nagemi

Le Sacrifice des Louves, 25cm x 20cm, Pen and Indian ink on paper, (c) all rights reserved, 2016

Link: 



[Streams](#) (7 drawings)

by Yukao Nagemi

Desert Passion, 30cm x 20cm, Pen and Indian ink on paper, all rights reserved, 2016

Link: 

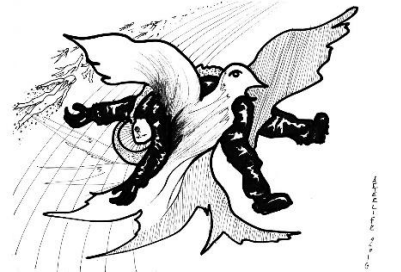


[Songs of Songs](#) (4 drawings)

by Yukao Nagemi

Song of songs #2, 30cm x 20cm, Pen and Indian ink on paper, all rights reserved, 2016

Link: 



[Afterlife](#) (7 drawings)

by Yukao Nagemi

Afterlife, 30cm x 20cm, Pen and Indian ink on paper, (c) all rights reserved, 2016

Link: 